ゆりにタンポポ

第2話

やまぐちセリカ

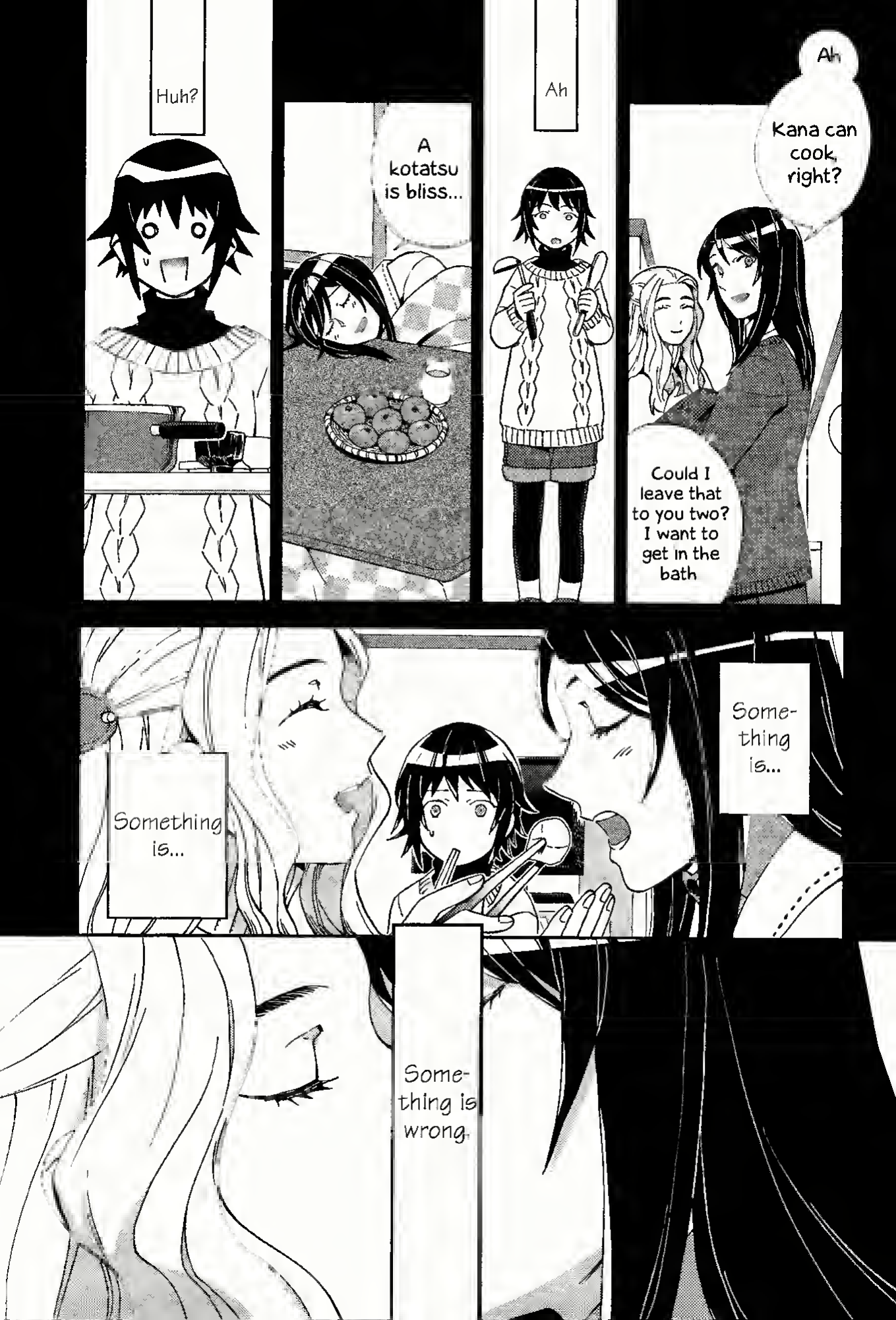
Onee-chan often helped mom with making meals.
I thought the apron suited her...
In the evening she would help me with my gradeschool studies.
She had slender arms and beautiful, long hair.
All my friends were jealous of me.
Everyone admired Onee-chan.
Her sudden departure surprised me.

It's not like we'll never see each other again.
I cried a lot.
But I thought...
she was a bit cool.
Onee-chan never contacted us and never came home.
I had my hands full with school and forgot about the loneliness from her being gone.
At that time
新着メッセージが1件あります

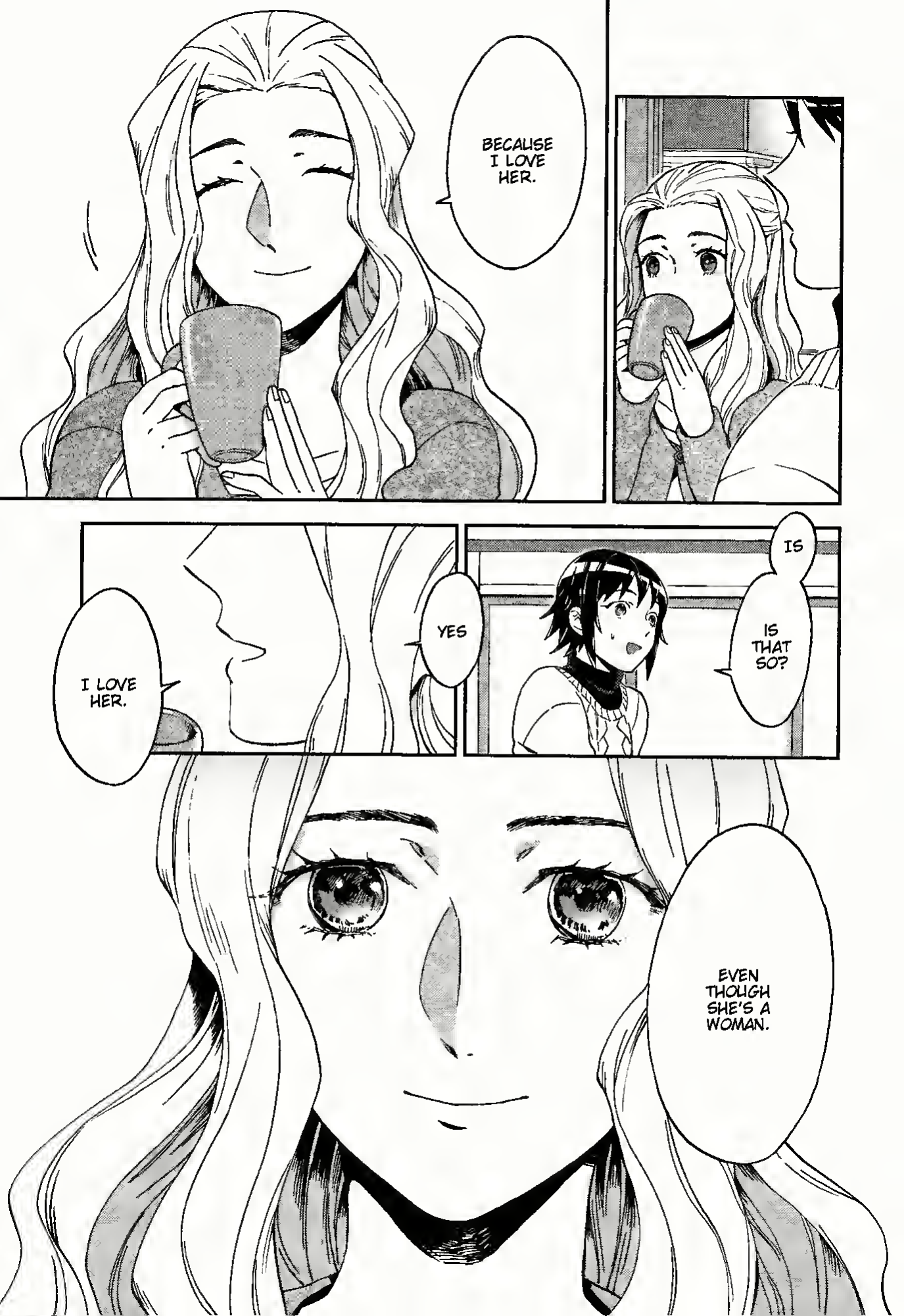
I was reunited with Onee-chan.
Onee-chan!?
Who's it from?
A mess-age...
mizuho
Kana-chan, hov
This is your sis
Recently I sub
it's very ordi
SFX: *CLATTER*
From then on she started sending me emails or commenting on my blog.
Title
Report
Body
I finally got a boyfriend.
He's in the same class.
His seat is near mine, but I already talked ab

I wonder if Onee-chan has a great boyfriend.
Comments
mizuho
That happens with so
you love.
It's important to you
Some
I might screw
or he'll hate
me...
Oh my god
I can't stop
thinking about
it.
It's a little
scary.
Comments
mizuho
Sometimes I would get to hang out with her at some place.
She would listen to a bunch of my stories
about home, about school, about my boyfriend.

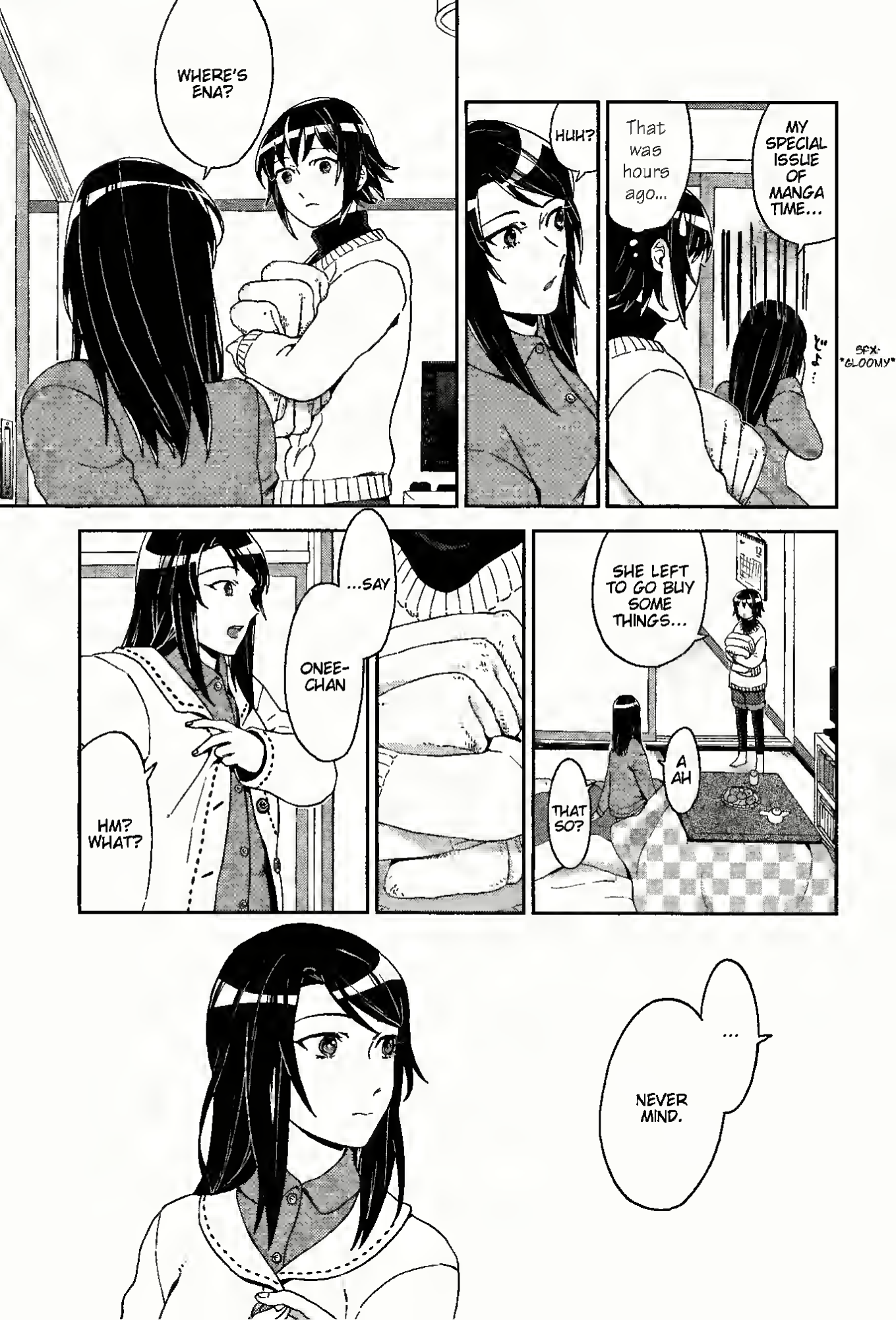
If I asked Onee-chan about her boyfriend
she would give an awkward laugh.
I felt trou-bled.
for a moment ...
When she said "the two of us" were coming to the house over the phone
That's why ...
My girlfriend
Right?

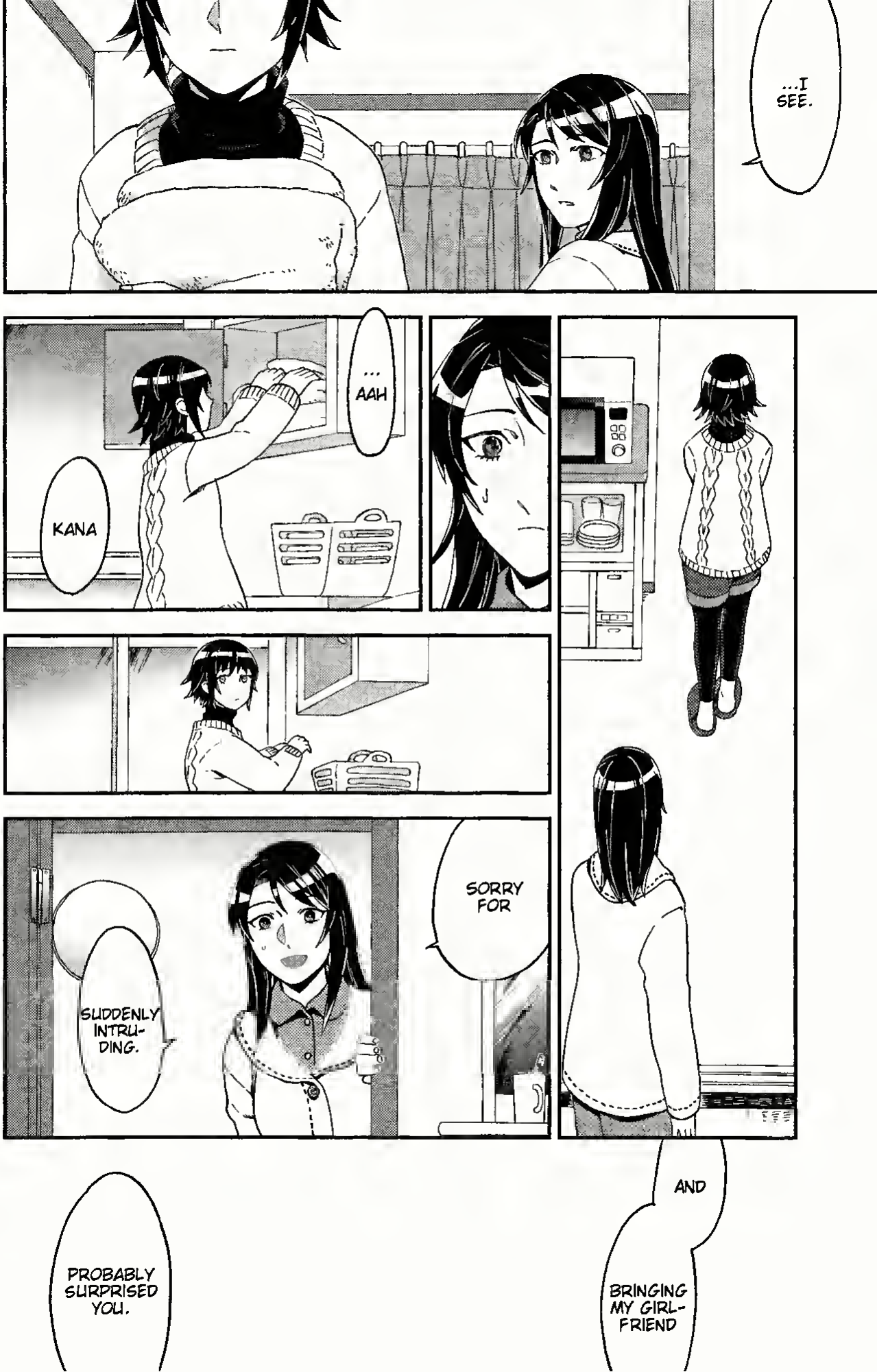

Huh?
A kotatsu is bliss...
Ah
Ah, Kana can cook, right?
Could I leave that to you two? I want to get in the bath
Something is...
Some-thing is...
Some-thing is wrong.

すやあ～
SFX: *ZZZ*
...
UMMM ...
ENA-SAN
SFX: *SNORE*
ぐぅぐぅ
すや すや
SFX: *ZZZ ZZZ*
GOING OUT WITH ONEE-CHAN?
WHY ARE YOU...

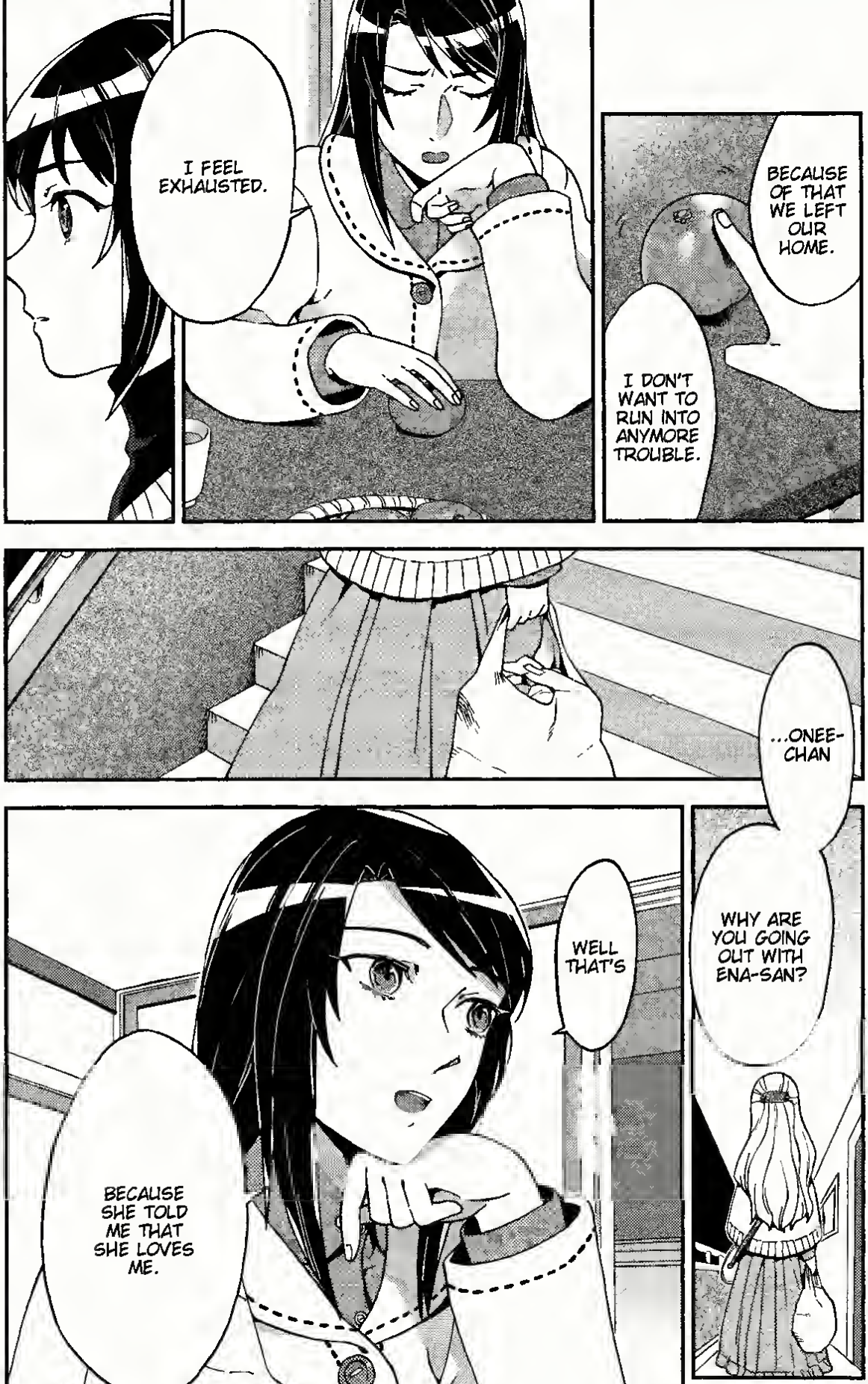

BECAUSE I LOVE HER.
IS IS THAT SO?
YES
I LOVE HER.
EVEN THOUGH SHE'S A WOMAN.

I
AAAAAAAAH
OH NO
IT'S ALREADY THIS LATE!? IT'S COMPLETELY BLACK OUTSIDE...
Finally woke up.


WHERE'S ENA?
HUH?
That was hours ago...
MY SPECIAL ISSUE OF MANGA TIME...
SFX: "GLOOMY"
...SAY ONEE-CHAN
HM? WHAT?
SHE LEFT TO GO BUY SOME THINGS...
AH
THAT SO?
...
NEVER MIND.


...I SEE.
... AAH
KANA
SORRY FOR
SUDDENLY INTRU-DING.
PROBABLY SURPRISED YOU.
AND
BRINGING MY GIRL-FRIEND

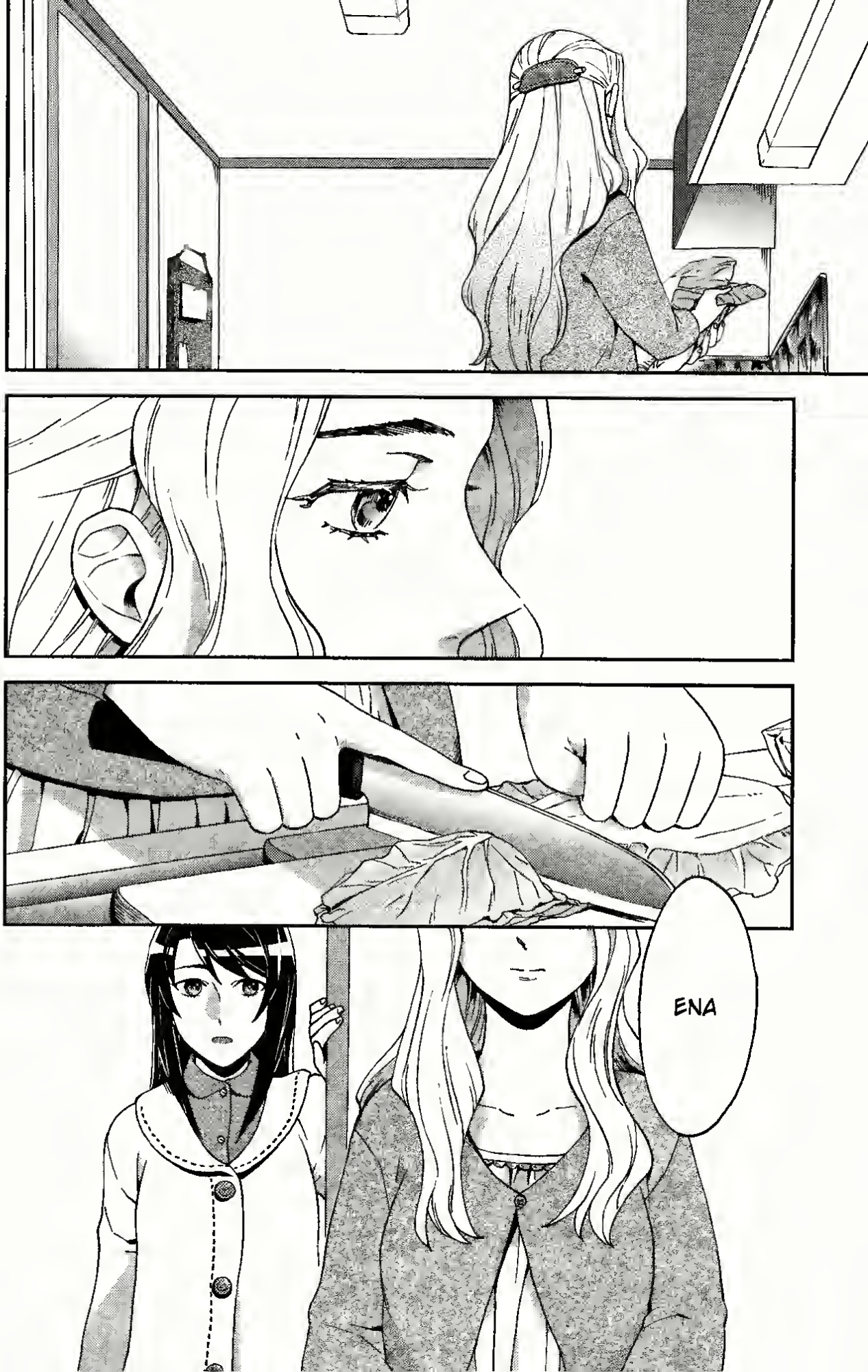
...
I FIGU-RED
I TOLD YOU
WE WERE LOOKING FOR A PLACE TO LIVE, RIGHT?
...YEAH ...
A BIT...
WE WERE LIVING TOGETHER BUT
PEOPLE... FOUND OUT ABOUT THAT.
IT'S PROBABLY ONLY A MATTER OF TIME BEFORE THE PEOPLE AT OUR WORKPLACE FIND OUT TOO.
WE'VE BEEN GETTING SOMEWHAT STRANGE LOOKS FROM PEOPLE... WELL
OF COURSE THAT'S BECAUSE WE'RE BOTH WOMEN.


I FEEL EXHAUSTED.
BECAUSE OF THAT WE LEFT OUR HOME.
I DON'T WANT TO RUN INTO ANYMORE TROUBLE.
...ONEE-CHAN
WHY ARE YOU GOING OUT WITH ENA-SAN?
WELL THAT'S
BECAUSE SHE TOLD ME THAT SHE LOVES ME.

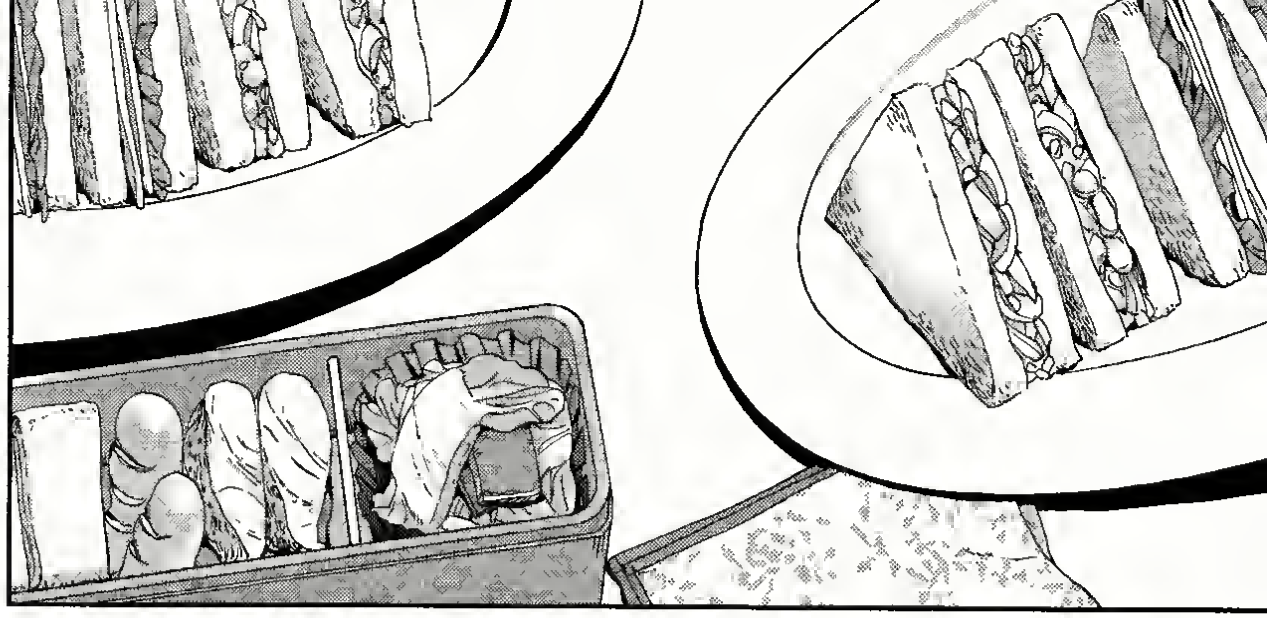
THAT'S
YOU'RE GOING OUT WITH HER JUST BECAUSE SHE CONFESSED TO YOU!?
EH?
I'M BACK.

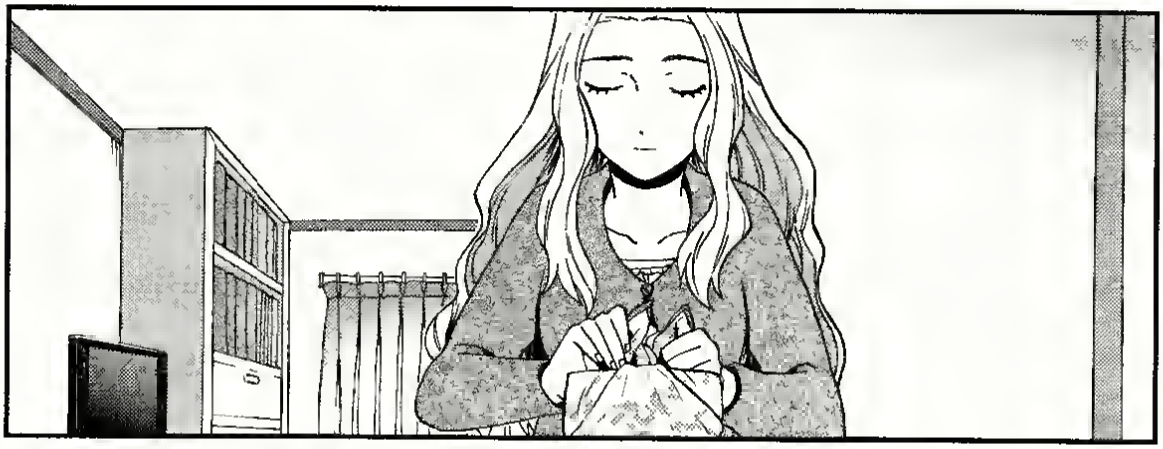
W-
WELCOME BACK.
WEL-COME BACK.
THERE WAS A SALE SO I ENDED UP BUYING A LOT.
I BETTER MAKE DINNER SOON.

I-
I'LL HELP.
I'M FINE, I'M FINE.
Just now...
did she hear that?


ENA

CALL WHEN YOU'RE DONE.
I'LL HELP CA-RRY IT.
ALRIGHT
NOW GO SIT DOWN.
...
OKAY
I'LL BE WAITING.



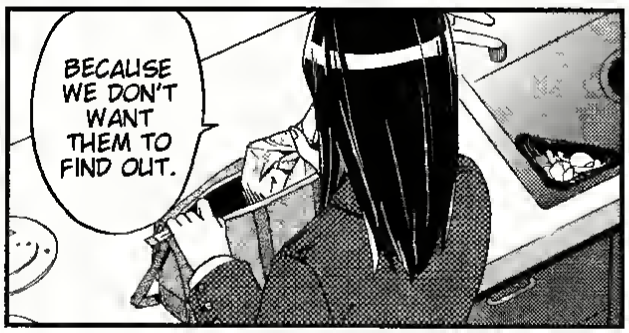


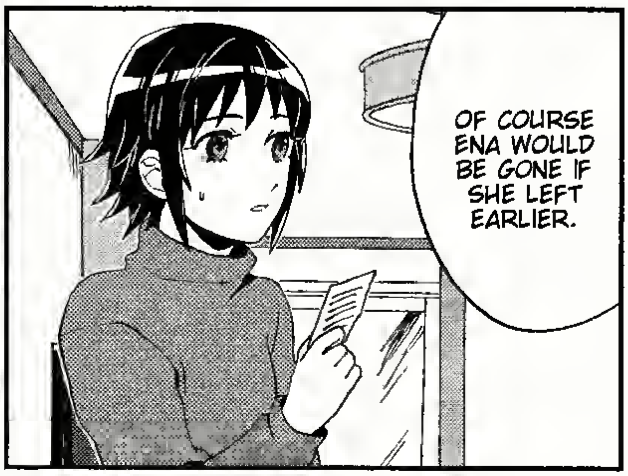
...
Onee-chan
ONEE-CHAN!!
...?
...KANA ...?
SHUT
JEEZ, WHAT IS IT?...
WHAT SHOULD WE DO?
ENA-SAN IS GONE.

Eat breakfast you two.
Make sure Mizuho doesn't forget her lunch!
Ena
EH...?

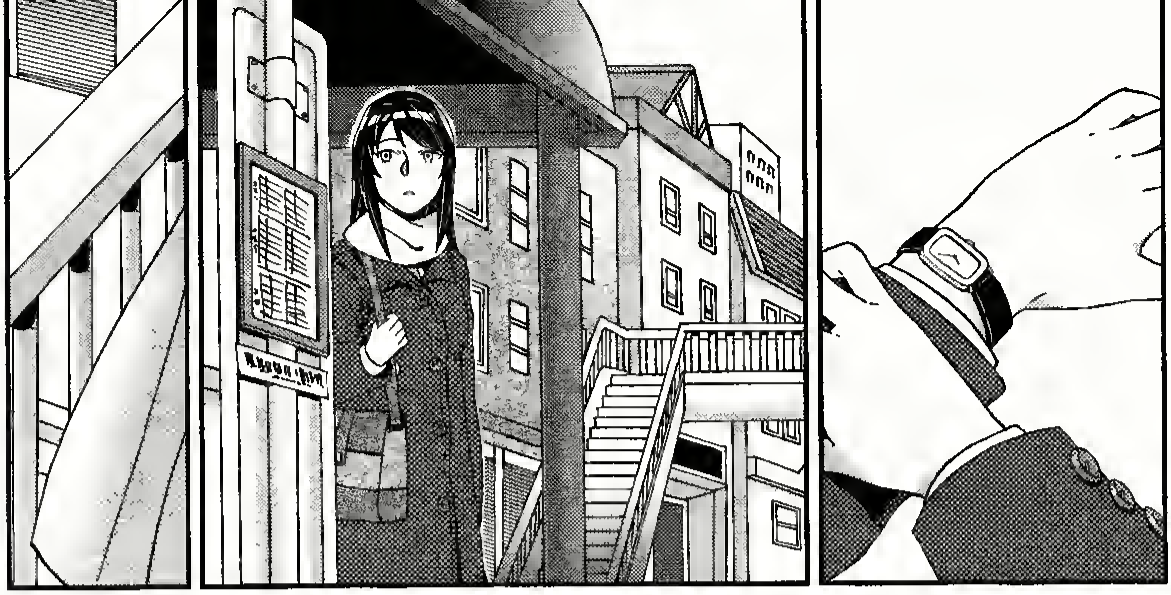
WE GO TO WORK AT DIFFERENT TIMES.
SEE

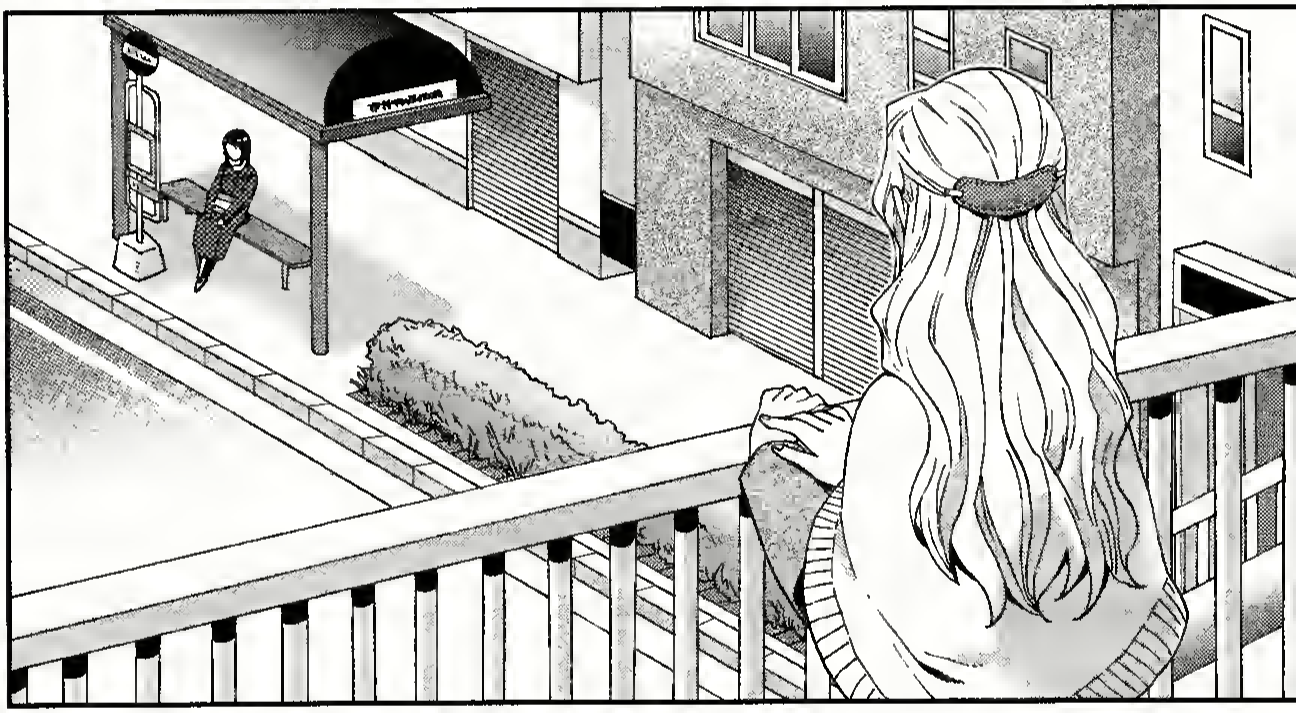
...IS THAT SO?
THAT'S HOW IT IS.
SORRY I FORGOT TO TELL YOU.

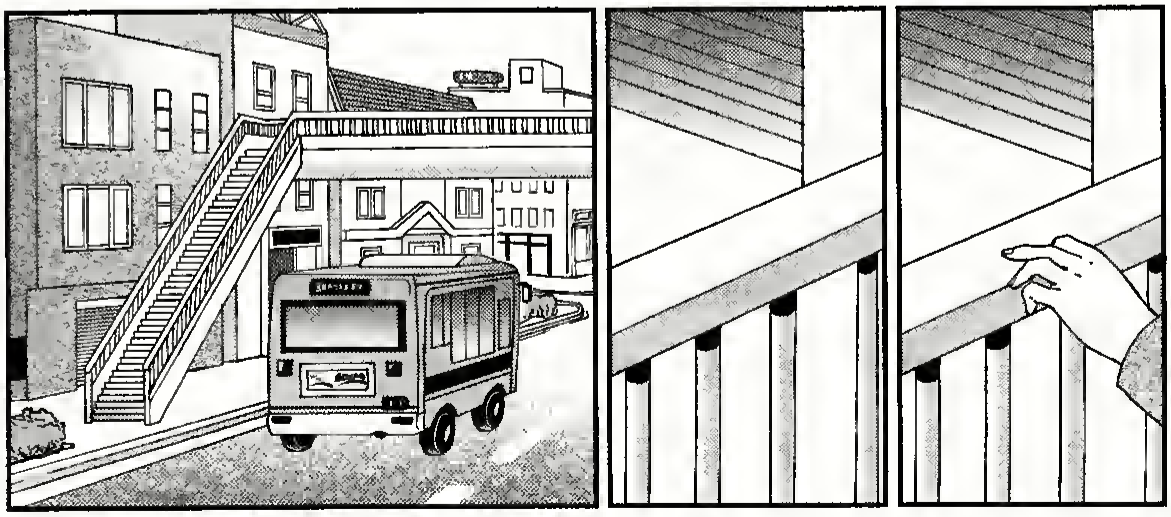

BECAUSE WE DON'T WANT THEM TO FIND OUT.


OF COURSE ENA WOULD BE GONE IF SHE LEFT EARLIER.

I'M OFF.
THEN
OKAY ...
SEE YOU LATER.
NO...
I'M SORRY I PANICKED.







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